



Permit #F00052252

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052252**Type of Permit:** FILMING**Release Date:** 05/11/2012**Production Company** O POSITIVE LLC**Insured Company Name** O POSITIVE LLC

Contact Phone No. 1 212-557-7000

Contact Phone No. 2

Fax 212-557- 7070

Address 36 W 25TH ST, 11TH FLOOR
NEW YORK, New York 10010**Production Title** NISSAN**Type of Production** Commercial - Standard**Producer** Ken Licata**Director** David Shane**1st AD** n/a n/a**Production Manager** Samit Samit**FilmL.A. Coordinator** Naomi Kajiyama**Location Manager** Jonathan Arroyo

Primary Phone Mobile - 323-828-7664

Secondary Phone Office - 212-557-7000

Location Assistant n/a n/a

Primary Phone Office - 212-557-7000

Secondary Phone

Fees

Posting 300 \$276.00

Total Permit Fee \$3,407.00

Notification Charge \$540.00

Number of Locations 3

FILMLA FILM APPLICATION FEE \$625.00

LA COUNTY FIRE REVIEW \$282.00

LA COUNTY - ROAD USE FEE \$624.00

LA COUNTY ROAD APPLICATION FEE \$141.00

LA CITY FIRE SAFETY OFFICER \$576.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGELA COUNTY-ENCROACHMENT PERMIT \$258.00
PROCESSING FEE



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 3****Page 1 of 2**

Permit Number F00052252
Production Company O POSITIVE LLC
Insured Company O POSITIVE LLC
Production Title NISSAN

Location Manager Jonathan Arroyo
Primary Phone Mobile - 323-828-7664
Secondary Phone Office - 212-557-7000

Location Address 4700 W Slauson Ave, Los Angeles, CA, 90056

Location Type Gas Station

Prep Dates 5/13/2012 - 5/13/2012 22:00 - 00:00 1 day

Film Dates 5/14/2012 - 5/14/2012 00:00 - 07:00 1 day

Open or Closed to the Public Closed

Generic Conditions All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents OPositive.Nissan.52252.LaBreaWSSlausonSS.2.pdf
OPositive.Nissan.52252.LaBreaWSPlus1SlausonSSPlus1.pdf
OPositive.Nissan.52252.AL.pdf
Ladera Heights October 2011.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Beebe light/Nite sun	1		Crew	55
	Cube Trucks	2		LA County FSA	1
	Generator	1		assigned	
	Motor Homes	1		Sheriff/CHP	2
	Picture vehicles	1			
	Stakebed Trucks	2			
	Vans	2			

Filming Activities Camera on sticks; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Talent filling tire with air; Re-locating MTA bus stop at S La Brea Av at W Slauson Av;

Jurisdiction **Political:** Los Angeles County - Supervisor District 2

Police: Los Angeles County Sheriff

Fire: Los Angeles County



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 3****Page 2 of 2**

Permit Number F00052252
Production Company O POSITIVE LLC
Insured Company O POSITIVE LLC
Production Title NISSAN

Location Manager Jonathan Arroyo
Primary Phone Mobile - 323-828-7664
Secondary Phone Office - 212-557-7000

Approvals LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER

Vincent Milton

Coordinator Note 1118-58 / FSA

Parking Base Camp 4718 W Slauson Ave, Los Angeles, CA, 90056
Location Type : Other Location

Crew Parking 4435 W Slauson Ave, Los Angeles, CA, 90056
Location Type : Other Location

Posting "No Parking" signs W/S LADERA PARK AVE, W SLAUSON AV - SOUTH 500'

Approximate Footage County Parking

Log Number PO3

Date(s) 5/13/2012 to 5/13/2012

Time(s) 22:00 to 07:00

Lane / Full Closure W/S CURB LANE ON S LA BREA AV, W SLAUSON AV - SOUTH 500'

Approximate Footage 301 - 600

Date(s) 5/14/2012 to 5/14/2012

Time(s) 00:00 to 06:00

Lane / Full Closure S/S CURB LANE ON W SLAUSON AV, LADERA PARK AVE - S LA BREA AV

Approximate Footage 0 - 300

Date(s) 5/14/2012 to 5/14/2012

Time(s) 00:00 to 06:00

Lane / Full Closure W/S CURB PLUS ADJ LANE ON S LA BREA AV., W SLAUSON AV - SOUTH 150'

Approximate Footage 0 - 300

Date(s) 5/14/2012 to 5/14/2012

Time(s) 01:00 to 06:00

Lane / Full Closure S/S CURB PLUS ADJ LANE ON W SLAUSON AV., LADERA PARK AVE- S LA BREA AV

Approximate Footage 0 - 300

Date(s) 5/14/2012 to 5/14/2012

Time(s) 01:00 to 06:00



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmLA.com

Summary Information**Location****Location 2 of 3****Page 1 of 2**

Permit Number F00052252
Production Company O POSITIVE LLC
Insured Company O POSITIVE LLC
Production Title NISSAN

Location Manager Jonathan Arroyo
Primary Phone Mobile - 323-828-7664
Secondary Phone Office - 212-557-7000

Location Address 855 S Serrano Ave, Los Angeles, CA, 90005

Location Type Apartment Building

Prep Dates 5/14/2012 - 5/14/2012 05:00 - 07:00 1 day

Film Dates 5/14/2012 - 5/14/2012 07:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions Community Survey Obtained
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Cube Trucks	2		Crew	55
	Generator	1		LA City UFSO	29278
	Motor Homes	1		assigned	
	Vans	2			

Filming Activities Camera on sticks; Handheld equipment; Interior and exterior dialogue; (Prep: 15 crew, set dressing, cabling);

Jurisdiction **Political:** Los Angeles City - Council District 10

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 633

Grid: H3

Approvals LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Mark Preciado
Duane Houston

Coordinator Note FILMING ON SIDEWALK & INTERIOR (HALLWAY & UNITS 21/22)

Coordinator Note UFSO required 5/14 0500-1300 hrs per Insp Parker

Parking **Base Camp** 3670 Wilshire Blvd, Los Angeles, CA, 90010
Location Type :
Other Location

Crew Parking 3670 Wilshire Blvd, Los Angeles, CA, 90010
Location Type :
Other Location

Posting "No Parking" signs W/S SERRANO AV., W 9TH ST - NORTH 200'

Approximate Footage 0 - 300

Log Number 35712

Date(s) 5/14/2012 to 5/14/2012

Time(s) 00:00 to 00:00

Posting "No Parking" signs N/S W 9TH ST., S SERRANO AV - WEST 100'

Approximate Footage 0 - 300

Log Number 35712



Permit #F00052252

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Location 2 of 3

Page 2 of 2

Permit Number F00052252
Production Company O POSITIVE LLC
Insured Company O POSITIVE LLC
Production Title NISSAN

Location Manager Jonathan Arroyo
Primary Phone Mobile - 323-828-7664
Secondary Phone Office - 212-557-7000

Date(s) 5/14/2012 to 5/14/2012

Time(s) 00:00 to 00:00

Posting "No Parking" signs W/S S SERRANO AV., W 9TH ST - SOUTH 100'

Approximate Footage 0 - 300

Log Number 35712

Date(s) 5/14/2012 to 5/14/2012

Time(s) 00:00 to 00:00

NOT RECORDED



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmLA.com

Summary Information**Location****Location 3 of 3****Page 1 of 2**

Permit Number F00052252
Production Company O POSITIVE LLC
Insured Company O POSITIVE LLC
Production Title NISSAN

Location Manager Jonathan Arroyo
Primary Phone Mobile - 323-828-7664
Secondary Phone Office - 212-557-7000

Location Address 1050 S Hill St, Los Angeles, CA, 90015

Location Type Theater

Location Description BELASCO THEATER

Prep Dates 5/14/2012 - 5/14/2012 07:00 - 19:00 1 day

Film Dates 5/15/2012 - 5/15/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Cube Trucks	2		Crew	55
	Generator	1		Spot	1
	Motor Homes	1		Check	
	Vans	2			

Filming Activities Equipment on property; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634

Grid: E5

Approvals LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Filming
Location

Crew Parking
Location Type : Other
Location
HERALD EXAMINER BUILDING
1111 S Broadway, Los Angeles, CA,
90015

Posting "No Parking" signs CANCEL

Approximate Footage County Parking

Log Number

Date(s) 5/14/2012 to 5/14/2012

Time(s) 07:00 to 22:00

Posting "No Parking" signs CANCEL

Approximate Footage County Parking

Log Number

Date(s) 5/14/2012 to 5/14/2012

Time(s) 07:00 to 22:00



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 3 of 3****Page 2 of 2**

Permit Number F00052252
Production Company O POSITIVE LLC
Insured Company O POSITIVE LLC
Production Title NISSAN

Location Manager Jonathan Arroyo
Primary Phone Mobile - 323-828-7664
Secondary Phone Office - 212-557-7000

Posting "No Parking" signs CANCEL

Approximate Footage County Parking

Log Number

Date(s) 5/15/2012 to 5/15/2012

Time(s) 07:00 to 22:00

Posting "No Parking" signs CANCEL

Approximate Footage County Parking

Log Number

Date(s) 5/15/2012 to 5/15/2012

Time(s) 07:00 to 22:00

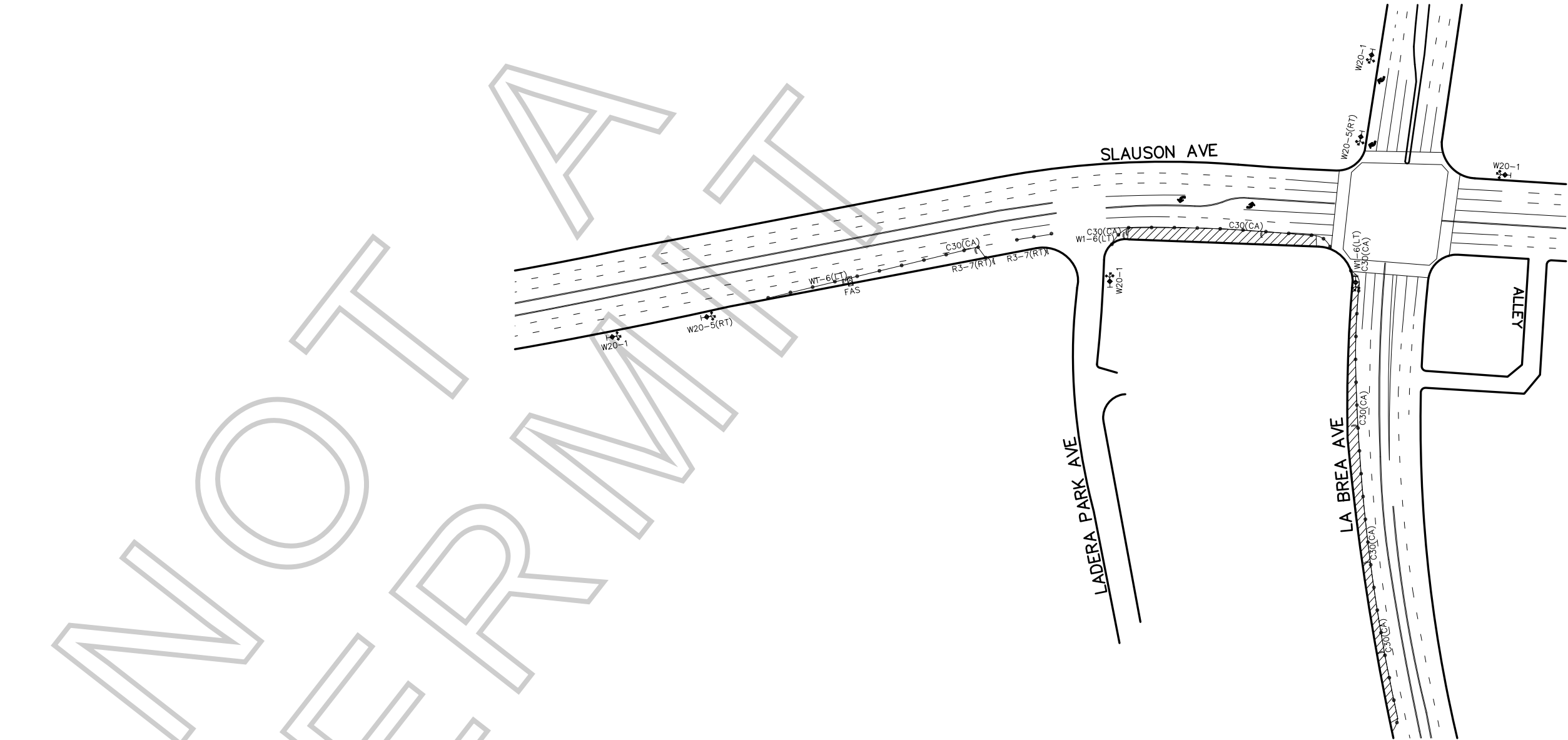
Posting "No Parking" signs N/S W 11TH ST., S BROADWAY - S HILL ST

Approximate Footage 0 - 300

Log Number 35713

Date(s) 5/14/2012 to 5/15/2012

Time(s) 07:00 to 22:00



FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-52252

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

W20-1	W20-5(RT OR LT)	C30(CA)	W1-6(RT) W1-6(LT)	R3-7(RT)

CLOSURE INFO:

W/S CURB LANE OF LA BREA AVE
FROM SLAUSON AVE – 500’ SOUTH
5/14, 0000 – 0600

S/S CURB LANE OF SLAUSON
FROM LADERA PARK AVE – LA BREA AVE
5/14, 0000 – 0600

0 POSITIVE FILMS
"NISSAN"

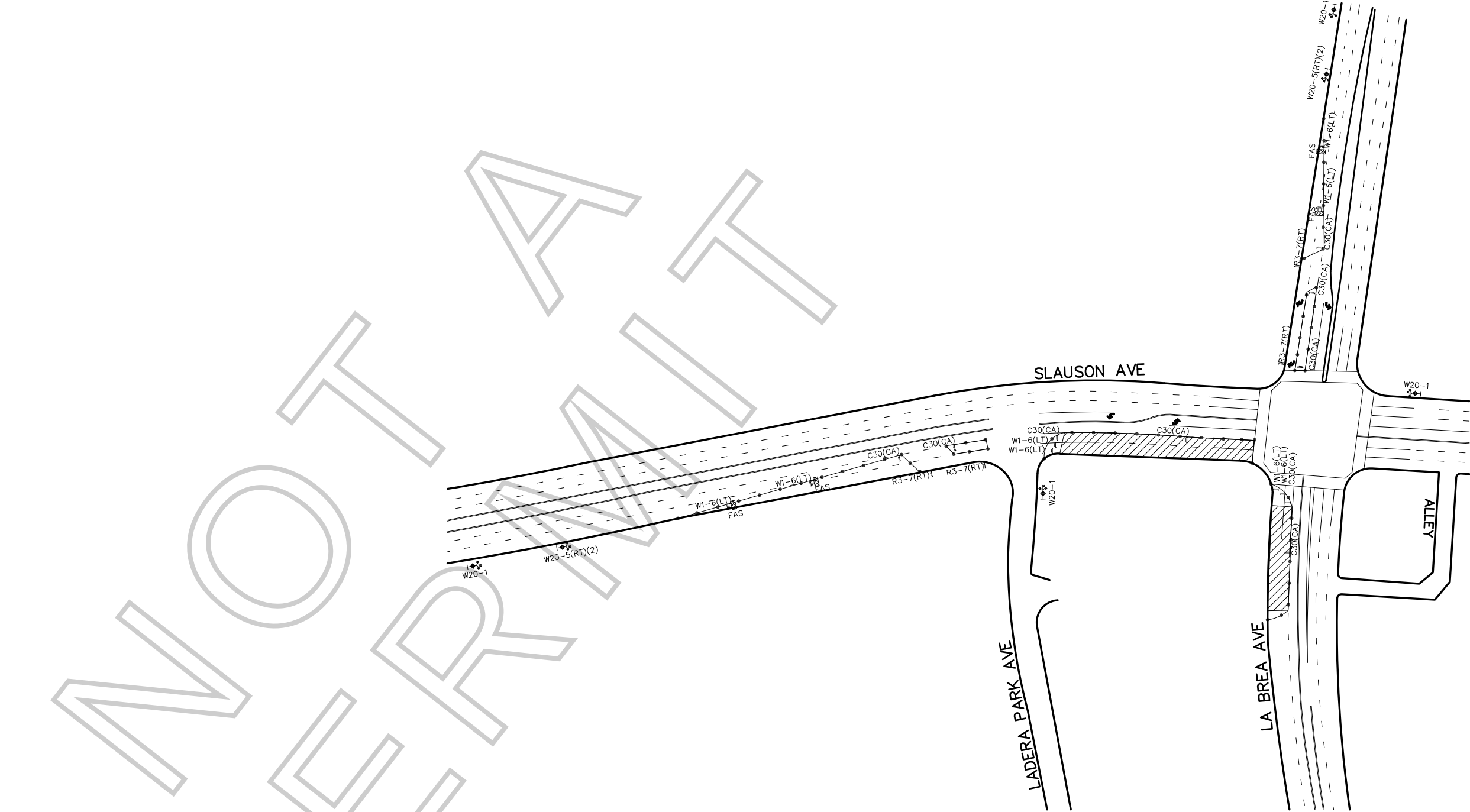
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)



TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.



FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-52252

LEGEND:

ADVANCE WARNING SIGN

SIGN ON TYPE I BARRICADE

TRAFFIC CONE 28" (REFLECTIVE)

FLASHING ARROW SIGN (FAS)

CLOSURE/WORK AREA

W20-1

W20-5(RT OR LT)

C30(CA)

W1-6(RT)

W1-6(LT)

R3-7(RT)

CLOSURE INFO:

W/S CURB LANE PLUS ADJACENT LANE OF LA BREA AVE
FROM SLAUSON AVE – 150’ SOUTH
5/14, 0100 – 0600

S/S CURB LANE PLUS ADJACENT LANE OF SLAUSON
FROM LADERA PARK AVE – LA BREA AVE
5/14, 0100 – 0600

0 POSITIVE FILMS
"NISSAN"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)



TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

**Appointment of Pacific Production Services
As Authorized Agent and Representative**

I certify that I am a representative of O Positive ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 5/11/2012


Representative's Signature

JONATHAN ARROYO
Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

O Positive

Name of Principal (i.e. company name)
(Please Print)

36 W. 25th Street, 11th Floor

New York, NY

10010

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

SPECIAL FILMING CONDITIONS LADERA HEIGHTS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Ladera Heights is a community of attractive single family homes and apartments located in unincorporated Los Angeles County (90056). It is bounded by Wooster Avenue on the west, Stocker Avenue on the north, LaBrea Avenue on the east and La Tijera Boulevard on the south. The neighborhood has become a popular area for location filming and the following conditions have been established to help mitigate the concerns of local residents.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Notification will be done by FilmL.A. Staff. Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must also contact the Ladera Heights Civic Association (LHCA) representative, Dr. Allan Boodnik (310) 337-7200** at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and/or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A. The approved times must be indicated on the permit.
- **Weekend or holiday filming is generally prohibited unless a community survey is done of affected residents and approved by FilmL.A.**
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with mail/package delivery, gardeners' activities, trash pick-up, safe use of streets or access to resident driveways, unless approved by the affected residents. *In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.*
- **Cast and crew may not park on area streets.** Off-site parking must be provided.
- **Prep and Strike days must be included on the permit and may not take place on weekends unless a Filming Survey of affected residents is done and approved by FilmL.A.**
- **Craft services, catering trucks, food preparation and dining tables are prohibited on sidewalks, driveways and/or parkways, and must be kept out of public view.**
- **Generators with proper exhaust and noise shields shall be parked only in front of those homes that have approved this activity.**
- **Residents and film crew members must treat one another with respect and consideration.** (See the Filmmakers' Code of Professional Responsibility attached to the permit.)
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **The LHCA will not become involved in any payment arrangements between permit holders and residents.**
- **Should a resident encounter a problem, s/he should immediately contact FilmL.A., Inc., (213) 977-8600, and/or the CHP Officer/Sheriff on duty at the site. Do not direct questions to the LHCA.**

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]